

Ashley Thorner
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EDUCATION

2008	MLA, University of Washington, Seattle, WA
1995	MFA, California Institute of the Arts, Valencia, CA Skowhegan Residency of Painting and Sculpture, Skowhegan, ME
1990	BA, Visual Art, University of California, San Diego, La Jolla, CA

COMMISSIONS/COLLECTIONS

2010	<i>Aerial Aquarium/ Fishticks</i> , McCarver Park, Metro Parks, Tacoma, WA <i>Fishticks~ Sea Cucumber</i> , Wright Park, Metro Parks, Tacoma, WA
2007	<i>Rapid Air Color Pods - Neighborhood Tour</i> , King County Portable Works Collection
2005	<i>JUMs</i> , South West Community Center, Seattle Office of Arts & Cultural Affairs

GRANTS/AWARDS/RESIDENCIES

2003/4	Artist-In-Residence, Museum of Glass, Tacoma, WA Artist-In-Residence, Children's Museum, Seattle, WA
1996-1999	Artist-In-Residence, Armory Center & Pasadena School District, Pasadena, CA
1995	Durfee Foundation Fellowship, Los Angeles, CA
1994-1995	California Institute of the Arts Merit Scholarship, Valencia, CA

SOLO EXHIBITIONS

2008	<u>Blown</u> , Gallery 76, Wenatchee, WA
2007	<u>Rapid Air Color Pods</u> , Nightingale Gallery, Eastern Oregon University, La Grande, OR
2004	<u>Snow In Summer</u> , RACC Portland Building Installation Space, Portland, OR
2003	<u>Orange You Juicy</u> , Seattle Art Museum Rental/Sales Gallery, Seattle, WA <u>Poly dot</u> , King County Art Gallery, Seattle, WA (02/03)
2001	<u>Soft Spot</u> , Para/Site Art Space, Sheung Wan, Hong Kong <u>Monstrosity!</u> , Community College of Southern Nevada, Las Vegas, NV <u>Dots, Blobs and Chandeliers</u> , Montgomery Gallery, Pomona College, CA
2000	<u>There is no Orange pie</u> , Ack Space, Los Angeles, CA
1996	<u>Cat Heaven</u> , PETCO, Burbank, CA
1995	<u>Soft Little Lover</u> , California Institute of the Arts, Valencia, CA

SELECTED GROUP EXHIBITIONS

2010	<u>Chain Letter</u> , Shoshana Wayne Gallery, Santa Monica, CA.
2008	<u>2nd Bagasbas Beach International Eco-Arts Festival (BBIEAF)</u> , Daet, Camarines Norte, Philippines <u>Blown</u> , Gallery 76, Wenatchee, WA
2007	<u>Green Streets</u> , DIYISM International Design Workshop, Gallery 55, Taipei, Taiwan <u>Earthworks</u> , Kent City Hall, Kent, WA <u>Rapid Air Color Pods</u> , Nightingale Gallery, Eastern Oregon University, La Grande, OR.
2006	<u>Art Parts</u> , Gallery 4Culture, Seattle, WA <u>Personally Public</u> , Crawl Space, Seattle, WA.
2005	<u>Labor Lines</u> , Threadshop, Seattle, WA. <u>Everyday Art</u> , Threadshop, Seattle, WA.
2004	<u>Blackberry Installation</u> , Bainbridge Island, WA. <u>Transition & Transformation</u> , City Space Gallery, Seattle, WA. <u>Selections: Abstraction</u> , SPACES, Cleveland, OH.
2003	<u>Window Dressing: Urban Art Installations</u> , Woolworth Bldg., Tacoma, WA <u>Armory Outdoor Sculptural Installation</u> , Armory Center for the Arts, Pasadena, CA
2002	<u>The Last Days</u> , 0-1 Gallery, Los Angeles, CA <u>The Wild Palm Project</u> , 0-1 Gallery, Los Angeles, CA

- The Drawing Room, 0-1 Gallery, Los Angeles, CA
Fantastic Plastic, Gallery One, Sacramento, CA
Big Plastic, Armory Center for the Arts, Pasadena, CA (2001/02)
Plastic Fantastic, Gallery 1078, Chico, CA
- 2001 The Proper Aesthetics of War, Zero One Gallery, Los Angeles, CA
Mixed Bag, RAID Projects, Los Angeles, CA
Vinyl, POST, Los Angeles, CA
LA, CA, Newspace, Los Angeles, CA
38, (two person show), Gallery 207, Los Angeles, CA
Vibrations, Cal Poly Downtown Center, Claremont, CA
- 2000 Material Matters, Glendale College, Glendale, CA
Inland Specific, Armory Center for the Arts, Pasadena, CA
Low Technology, INMO Gallery, Los Angeles, CA
Blobs, Whitney Biennale Website Exhibition, www.bol.ucla.edu/andreat/
- 1999 The New Romance, POST, Los Angeles, CA
Women's Perspective, San Bernardino Valley College, San Bernardino, CA
- 1998 Polysemy, Shoshana Wayne Gallery, Santa Monica, CA
The Comestible Compost, Gallery 207, Los Angeles, C
- 1997 1997 LACE Annual, LACE, Los Angeles, CA
Beauty is the Beast, Nevada Institute of Contemporary Art, Las Vegas, NV
Hollywood Premiere, Hollywood, CA
- 1996 \$100 Show, POST, Los Angeles, CA
Lotus Motel, Lotus Motel, Inglewood, CA
- 1995 Plastic Lies, Studio 29, Skowhegan, ME
Aftershocks, MOCA at the Temporary Contemporary, Los Angeles, CA
California Sculpture, Palm Springs Contemporary Museum, Palm Springs, CA

BIBLIOGRAPHY

- 2010 Peter Haley, "Fishsticks in McCarver Park," The News Tribune, Tacoma 10/7/2010
- 2008 Vicki Avellana, "Braving the Elements," Contemporary Art Philippines, Nov-Dec 08
<http://drunkondesign.wordpress.com/2008/10/02/2nd-bbieaf/> 10/2008
- 2007 www.seattlechannel.org: "Seattle's Public Art: Ashley Thorne, JUMs", 11/26/07
- 2006 Regina Hackett, "Sneaky public art coming your way at Crawlspace," Seattle PI, 4/28/06
 Sue Peters, "Personally Public," The Stranger, 4/26/06
- 2004 Amy Sparks, "A multitude of ideas, shapes in abstraction," The Plain Dealer, 2/01/04
- 2003 Holly Myers, "Empty Lot, blank canvas," Los Angeles Times, 08/13/03.
- 2002 www.northernpanopticon.com/writing/thorne.html
- 2001 Christopher Knight, "The 'Road' Daringly Traveled," Los Angeles times, 11/30/01
 RTHK (Radio Television Hong Kong), Radio Interview "Hong Kong Today," 11/01
 Catalogue: Soft Spot, Christine Siemens, "You Can Take the Girl Out of L.A...."
 Doug Harvey, "Synthetics," L.A. Weekly 11/16
 Scarlet Cheng, "A Riot of Colorful Plastic," Los Angeles Times, 10/11/01
 Kevin Felt, "Everything Plastic," Pasadena Star News, 10/14/01
 Thomas McGovern, "Vinyl," Art Papers, Fall 2001
 CCSN EDU.TV "Interview with the Artist", Cable Ch. 70, Las Vegas, 09/01
 Doug Harvey, "Wilderness Tips," L.A. Weekly, 07/27
 Doug Harvey, "Peripheral Visions, L.A. in 3 Dimensions," L.A. Weekly 01/11
 Catalogue: Dots, Blobs, and Chandeliers, Doug Harvey, "Beware of the Blob!"
- 2000 Catalogue: for exhibition Inland Specific, Linda Centell, "Curator's Statement," p.4,
 "DE," (photo) p.19-20
 Catalogue: for exhibition Material Matters, Annabelle Aylmer "Material matters."
- 1998 Meg Linton, "Polysemy at Shoshana Wayne Gallery," (photo) Art Week, October,
 p.20
- 1997 Jan Tumlrir, "The LACE 1997 Annuale," L.A. Weekly, 10/10
 David Pagel, "Review of 1997 LACE Annuale," Los Angeles Times, 9/30
 Gregory Crosby, "Review for Beauty is Beast," Scope Magazine, April.
- 1996 M.A.Greenstein, "Lotus Motel," World Art, Summer
 Shelley A. Berger, "Serious Art Criticism, words and things," Coagula Art, Feb. p.21